

Dismal Finish:

Mustangs swept by No. 3
Stanford in season finally, 12

Display Dismay:

Projects can be confusing, 5

**TODAY'S WEATHER**

High: 74°
Low: 54°



Mustang

DAILY

Wednesday, May 28, 2003

Volume LXVII, Number 137, 1916-2003

CSU stands behind controversial CMS

► University showed little concern over system's cost, audit committee says

By Laura Newman

MUSTANG DAILY STAFF WRITER

The legislature and the CSU Chancellor's office butted heads once again at the second hearing on the CSU's Common Management System software.

The May 20 hearing was designed to discuss the results and hear further testimony from the CSU regarding the negative CMS audit that occurred in March. The Joint Legislative Audit Committee (JLAC), led by Chair, Assemblywoman Rebecca Cohn, D-Saratoga, presided over the hearing.

"The only thing accomplished at the hearing was that members of the Chancellor's office continued to provide great frustration to the legislature," Cohn said. "It convinced members of the legislature that targeted cuts to the Chancellor's office are needed."

The CSU currently has the authority to make decisions on technology spending without prior approval from the legislature, Cohn said.

"Right now a bill is pending in the legislature that takes the CSU authority to make IT decisions and puts it back in the hands of the leg-

islature," Cohn said.

Cohn said the CSU showed little concern over the tremendous sum of money that CMS is costing students. She said very little progress had been made in the areas of the CMS procurement conflicts of interest and ethical behavior.

CSU Director of Public Affairs Colleen Bentley-Adler said the hearing had a very different tone.

"We responded to (the JLAC) where we are on the audit recommendations," Bentley-Adler said. "There are 30 recommendations in the audit report and we have completed 16 of those. The auditor only had comments on four of them, which is pretty good."

Bentley-Adler said the CSU was making good progress with the audit recommendations and there is no plan to suspend the system.

"We believe CMS is absolutely beneficial to staff, students and faculty," Bentley-Adler said. "No one had a human resources system before this and we believe we have brought the University into the 21st century with this technology."

The CSU Chancellor's office and legislature disagree on how the CMS costs should be calculated.

"We are on target with new dollars," Bentley-Adler said.

However, Cohn pointed out that the source of much of CMS's funding came from student trust funds

see CMS, page 2

Preparing for the real world

By Cathy Ayers

MUSTANG DAILY STAFF WRITER

They entered college at a time of economic prosperity, but now graduating seniors face the challenge of finding a job in a now sluggish economy.

"Students used to be collecting job offers in the fall before they graduated, but we aren't seeing as much of that anymore," said associate director of career services Shel Burrell.

A survey of 2,090 Cal Poly graduating seniors in 2002 found that 68 percent were employed full-time. The number of students employed full-time was down 6 percent from 2001 graduates, and 10 percent from 2000 graduates.

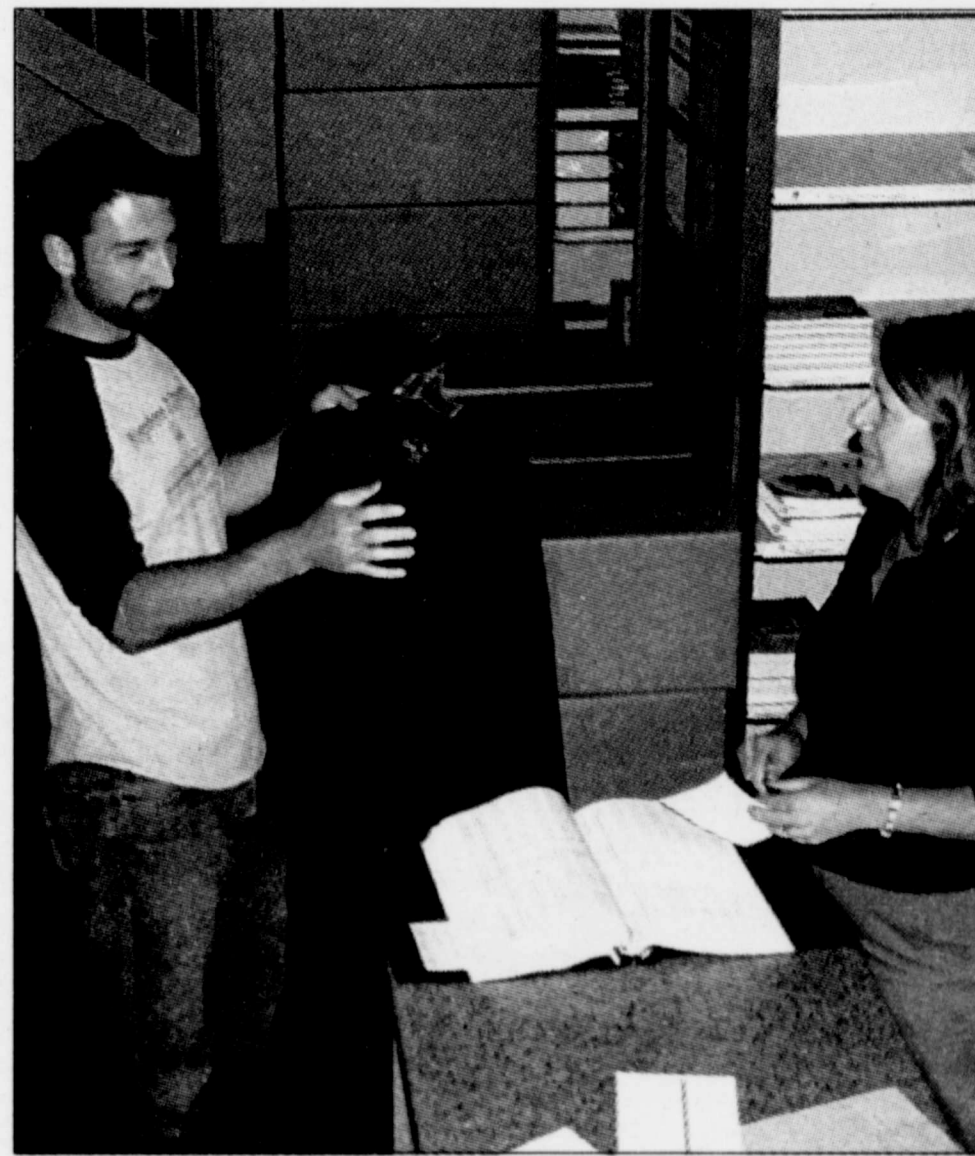
Although the statistics for this year's graduates have not yet been released, Burrell said she expects this year's results to be similar to that of 2002.

The most dramatic impact has been on technical majors, because traditional employers like IBM and Cisco are not hiring as many students as they have in the past, Burrell said.

She added this does not mean that there are no jobs available.

In their quest for full-time employment, many 2003 Cal Poly graduates have felt the impact of the economic downturn.

Amy Vickerman, a recreation administration senior who will



LESLIE BURTON/MUSTANG DAILY

Forestry senior Sam Littlefield picks up his cap and gown at El Corral Bookstore.

graduate in June, began searching just keep telling me that there are for employment at the beginning no openings." Justin Cox, a graduating mar-

"I have never heard that I am not qualified," she said. "They

see SENIORS, page 2

KCPR goes through rough stretch

By Andy Fahey

MUSTANG DAILY STAFF WRITER

The story of a struggling musician sleeping on a buddy's couch before making it big is cliché, but artists aren't the only ones who have it rough. Radio stations can also fall on equally harsh circumstances.

Cal Poly's own KCPR is one such station. For the last several years, KCPR has been in dire need of a technology upgrade.

"The equipment in our office is for the most part pretty old and patched together," said Paul Sittig, landscape architecture senior and KCPR music director.

The master control board, the radio station's main apparatus, is the same one Weird Al used in the 1970s.

"We've had some alumni come in and say, 'Oh yeah, this is the same old thing I had when I was back at KCPR,'" Sittig said.

In addition to the elderly equipment, certain items, mainly the turntables, often cease functioning and there is just one part-time engineer who is in charge of fixing the equipment.

"Things are breaking down and we're trying to get them replaced as

Station fund-raiser gets frisky

- KCPR will host a fund-raiser Sunday in Mitchell Park. Kissathon 2003 will feature couples competing for the longest kissing title.
- The event begins at 12:30 p.m. with registration starting at 11 a.m. The cost is \$20 per couple.
- Couples must keep their lips touching and remain standing at all times. The grand prize is a hotel stay at Petit Soleil, a local bed and breakfast, as well as a gift certificate to GiGi's Mediterranean Café. Other prizes have been donated from businesses such as Tortilla Flats, Tanner's Cove, Cracked Crab and Café Roma.
- Local bands The Levi Valentines and The Enchanters as well as KCPR DJs will be on hand to provide entertainment. Food and drinks will also be available from vendors.
- For more information call the Kissathon hotline at 542-9259 or visit www.KCPR.org.

fast as possible," he said. "It'd be nice if we had enough money to actually have a full-time engineer, but that takes a lot of money."

KCPR currently runs on a budget of about \$15,000 a year, \$4,000 of which comes from student fees. The

non-commercial station is not allowed to have paid advertisements. They get their funding from state-allocated funds, donations and fund-raisers like this Sunday's Kissathon at Mitchell Park in San Luis Obispo.

see KCPR, page 10

Riddle Me This

Sound Design show focuses on truth

By Randi Block

MUSTANG DAILY STAFF WRITER

More than the average puppet show, musical or theatre production, the Cal Poly Music Department will present its latest installment of one of the most unique shows to hit the stage.

For the past 10 weeks, the sound design (MU 411) class has been preparing a trans-media event that brings together different types of previously unincorporated musical areas. The show, titled RSVP VIII "The Voice Within," is set to open June 3 with an encore presentation June 5. Shows start at 8 p.m. and are both in the Performing Arts Center.

The show follows a modern "morality play" in which there is not a literal story, but rather a moral issue the audience is supposed to understand from the presented scenes, said music professor Antonio Barata. Through the use of puppets to support the actual

actors, the show roughly follows the life of Juan De Yepes, a Spanish poet who de-emphasized the importance of the material in order to find a deeper truth.

"It's really a musical riddle," Barata said. "Each scene is a clue to unravel to figure out what the message is."

Another unique aspect of the production is the use of puppets, which represent the spirits of the characters, while the actual actors represent the physical beings.

RSVP VIII "The Voice Within" gives the students in the class a chance to display what they have been working on the past quarter, Barata said.

The class is limited to nine students and gives the unique opportunity of completely producing an entire show. From the conception of the initial idea to the final curtain call, the entire thing was done by students.

see SHOW, page 4

Weather Watch

5-Day Forecast

THURSDAY
High: 77° / Low: 52°

FRIDAY
High: 76° / Low: 51°

SATURDAY
High: 76° / Low: 52°

SUNDAY
High: 74° / Low: 52°

MONDAY
High: 73° / Low: 51°

Today's Sun

Rises: 5:51 a.m. / Sets: 8:09 p.m.

Today's Moon

Rises: 4:29 a.m. / Sets: 6:08 p.m.

Today's Tides

Low: 3:44 a.m. / .1 feet
High: 9:59 a.m. / 3.4 feet
Low: 2:47 p.m. / 1.8 feet
High: 9:04 p.m. / 5.4 feet

SENIORS

continued from page 1

keting senior is facing the same problem. He said he has been sending out his resume and attending interviews, but the only jobs he has been offered have been in sales.

The decrease in full-time employment for college graduates has led to an increase in graduate school enrollment. While only 19 percent of Cal Poly graduates attended graduate school in 2001, 24 percent of the class of 2002 went on to grad school, according to the Career Services survey.

Manufacturing engineering senior Chris Thiele decided at the beginning of this year to enroll in a blended program where he will receive his bachelor's and master's degrees simultaneously. He said his decision to enroll in a graduate program had nothing to do with the economy, although he hopes the economy will be in a better state when he is scheduled to graduate in June 2004.

"I'm just not ready to be out of school yet," he said.

Despite the decrease in overall employment, Cal Poly students remain in high demand. According to a survey of 1,200 students con-

ducted by CollegeGrad.com, only 52 percent of college graduates secured full-time employment after graduation in 2002. This is compared with the 68 percent of Cal Poly graduates.

"Employers from the spring job fair came and interviewed, Burrell said. "They were pleased with the students here."

Nick Potter, a graduating finance senior, has had a job lined up for the past two months. He said he didn't have any trouble securing a job, since he got it after an internship.

Industrial technology senior Matt Nguyen remains optimistic about employment after graduation, although he has not yet found a job.

"The job market is definitely up," he said. "It is much easier to find a job now than it was this time last year when I was trying to find an internship."

Nguyen said he has only been job hunting for about a month, and his goal is to stay in the San Luis Obispo area while working at his current business. He said that the job market in this area is not as bad as everybody thinks it is.

Burrell said despite the current economic situation, Cal Poly students should continue to take advantage of a number of different resources and remain flexible.

"The job market is definitely up. It is much easier to find a job now than it was this time last year when I was trying to find an internship."

Matt Nguyen
industrial technology senior

CMS

continued from page 1

that include residence halls payments and student parking fees.

"The project is escalating and new features are being added," Cohn said. "I think students and parents should be rather concerned."

Although the CSU continues to stand behind the CMS system, the legislature is far from satisfied with the outcome of the hearing. State Senator Tom McClintock was dissatisfied enough to call for an impeachment of Chancellor

Charles Reed.

Although only the Board of Trustees could call for such an impeachment, Cohn said there might be a resolution authored requesting that action.

"I have more questions that need to be answered," Cohn said. "I have sent a letter to the budget subchairs with CSU cuts that would have little impact to the students."

Although Bentley-Adler said this was the last JLAC hearing, Cohn said another hearing is possible.

"(The CSU) is hoping this will blow over," Cohn said. "But the parents of CSU students and the students themselves deserve better than this."



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have no hidden agenda."

Haeuser said anyone who wants to hear a personal story, especially history students, might want to attend his presentation.

"I don't know how much history books talk about World War II," he said.

Resident adviser Tom Moore planned the event.

"A lot of people don't know why we have the day (Memorial Day) off," he said.

Moore said he wants to have war veterans tell their story before it's too late.

"The vets are going to pass away," he said.

Haeuser, originally from Paso Robles, currently resides in Cayucos with his wife, Helen. They have three children and five grandchildren.

One of Haeuser's grandchildren is in the Air Force now.

Veteran to speak for Memorial Day

By Samantha Yale
MUSTANG DAILY STAFF WRITER

In honor of Memorial Day, World War II veteran fighter pilot Karl Haeuser will give a presentation in the Sierra Madre resident hall today at 7:30 p.m.

The presentation is about Haeuser's experience as a fighter pilot with the 410 Bomb Group of the 9th Air Force while stationed in England during World War II. Haeuser was shot down over German-occupied territory and was kept as a prisoner of war. As a prisoner, Haeuser was forced to take part in a 500-mile death march.

"I tell them exactly what happened to me on a first-person basis," Haeuser said.

Haeuser said he does not give a biased view, just the facts.

"I don't make any observations out of what happened," he said. "I

What's Going On

Coming up this week

***AIDS Support Network Fundraiser-**
Gamma Phi Beta is hosting the event at Tortilla Flats from 8 p.m. to close. The cost to enter is \$7 for people under 21 and \$5 for people over 21.

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National Briefs

Biden urges caution on Iran; White House says it will pursue 'appropriate channels'

WASHINGTON — The Bush administration on Tuesday rejected Iranian denials that it was developing nuclear weapons or harboring al-Qaida fugitives. But a top Senate Democrat cautioned the White House to tone down its rhetoric.

"I don't think we should be biting off more than we can chew right now," said Sen. Joseph Biden of Delaware, the senior Democrat on the Senate Foreign Relations Committee.

White House spokesman Ari Fleischer said the administration believes al-Qaida leaders are being sheltered in Iran.

He also scoffed at Tehran's assertions its nuclear program is exclusively designed for peaceful power-generating purposes. "We continue to have concerns that a nation that is awash in gas and oil would seek to produce peaceful nuclear energy," he said.

Fleischer alleged that Iran "flares off," that is burns as a waste product, more natural gas than the electrical energy it would produce from nuclear reactors.

Justice Department decides against filing in Microsoft appeal

WASHINGTON — The Justice Department has decided not to partic-

ipate in the continuing legal fight involving two states that refused to settle antitrust claims against Microsoft Corp., possibly strengthening the appeals case by the holdout states.

The Justice Department notified the U.S. Circuit Court of Appeals in Washington on May 21 that it will not file a brief in the case. The government earlier had indicated it might actively defend the landmark settlement it reached with Microsoft and 17 other states.

The decision means Massachusetts and West Virginia, which are seeking tougher sanctions against Microsoft, won't have to directly fight the U.S. government while they're battling the software giant in the courtroom.

Historic Old North Church to get federal grant

BOSTON — The Old North Church, where two lanterns were hung to signal Paul Revere that the British were coming, will receive federal grant money for a fix-up under a change in government policy on church and state.

Old North is still an active church, and up to now, historically significant structures that were also used for religious purposes have been ineligible for federal historic preservation grants because of concerns about the separation of church and state.

But Interior Secretary Gale Norton said Tuesday that under a new policy,

all nationally significant historic structures can get grants.

"This new policy will bring balance to our historic preservation program and end a discriminatory double-standard that has been applied against religious properties," Norton said in a statement.

The announcement drew criticism from Americans United for Separation of Church and State, a 52-year-old Washington-based group.

The \$317,000 grant has been approved to repair and restore windows in the building and make it more accessible to the public.

International Briefs

China accuses detained U.S., New Zealand dissidents of terrorism

BEIJING — China's government accused two pro-democracy activists from the United States and New Zealand on Tuesday of plotting terrorist attacks.

Authorities arrested the pair, U.S. citizen Benjamin Lan and Sun Gang of New Zealand, after they arrived in Beijing this month on what dissidents said was a mission to promote democracy.

Foreign Ministry spokeswoman Zhang Qiyue said they were thought to be involved in "some violent, terrorist acts" at the instigation of an unspecified "hostile organization" abroad.

"Given that their activities have violated relevant laws of China, they have been detained in accordance with law and the case is under investigation at this moment," Zhang said at a regular news briefing.

The spokeswoman gave no other details.

The U.S. and New Zealand embassies confirmed that the two are in Chinese custody.

Fugitive former U.S. priest jumps to his death

MAZATLAN, Mexico — An international search for a fugitive former priest from the United States neared an end as authorities surrounded a beachfront hotel. But Siegfried F. Widera, who fled to Mexico to avoid 42 counts of child molestation in Wisconsin and California, did not surrender.

The 62-year-old died Sunday after jumping from a balcony next to his third-floor room at the Vista Dorada Hotel, near one of Mazatlan's most popular beaches.

It was unknown whether Widera intended to kill himself or to escape, said Marta Gutierrez, an official with the state attorney general's office in Sinaloa, the state that includes Mazatlan.

As federal and state agents surrounded the hotel, Widera was seen running to his balcony, Gutierrez said. He died as an ambulance rushed him to a hospital.

Japan spared earthquake devastation seen in Algeria through luck, preparation

SENDAI, Japan — The two earthquakes struck within days of each other, unleashing roughly the same devastating power. The killer quake in Algeria left thousands dead. Its counterpart in Japan left hardly a scratch.

Monday's quake in northern Japan was estimated at a potentially disastrous magnitude 7, but it left an aftermath of only minor injuries and cracked plaster, underscoring how readiness and good luck helped Japan temper the carnage seen in other quake-prone lands.

Minor tremors continued to shake northeastern Japan on Tuesday, more than 12 hours after the initial earthquake set off landslides, caused a blackout and left more than 100 people injured.

It was the strongest quake to hit Japan in more than two years and shook buildings in the capital, Tokyo, hundreds of miles away from the epicenter. This city of nearly 1 million, about 190 miles northeast of Tokyo, was the largest urban center in the quake area.

Briefs compiled from The Associated Press wire service by Mustang Daily managing editor Malia Spencer.

THIS WEEK

IN ASI EVENTS

HIGHER GROUNDS ENTERTAINMENT SERIES

Featuring CENTRAL COAST IDOL LAUREN BAUMGARDNER AND COMEDIAN KENNY KANE

Wednesday, May 28

6:00-8:00 pm in BackStage Pizza - FREE

It's the Central Coast Idol, LAUREN BAUMGARDNER. Ahhhhhhh! She can really belt out those notes. For the second half of the show, comedian Kenny Kane will be performing his own brand of comedy. Kane mixes his talents in martial arts, hip-hop dancing, acting, and athletics to create a high-energy show.

UU HOUR

Featuring CALLER 9

Thursday, May 29

11 am - noon in the UU Plaza - FREE

Caller 9 describes their sound as a creative and catchy mixture of rock, folk, and jazz that has been compared to the Dave Matthews Band with a little more pop.

BMX AND BAND BLOWOUT

Saturday, May 31

Noon - 4 pm in parking lot H-16 (north of Campus Market) - FREE

ASI Events BMX & Band Blowout featuring the Ford Focus Californopia Tour. At this first annual outdoor festival, Cal Poly students will have the chance to experience all of the following: -- World Class BMX Riders from the X-Games and Gravity Games -- Performances by local bands: The New Tomorrow, Siko, and A Long Story Short --Headliner: Eek A Mouse! --Prize giveaways --National and Local Sponsors with free food and shwag --Bungee Run, climbing pole, and more free activities --and much, much more.



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Distinguished Lecturer and Educator Award Recipients

CFA congratulates the following individuals selected to receive the 3rd Annual CFA Distinguished Lecturer Award and the 2nd Annual CFA Distinguished Educator Award.

"Distinguished Lecturer" refers to faculty members holding a temporary contract.

"Distinguished Educator" refers to tenure-track (but not yet tenured) faculty, librarians, and counselors.

Winners of the "Distinguished Lecturer Award" and "Distinguished Educator Award" will receive \$500 and a plaque. Due to the large number of high quality nominations, we are also recognizing "Outstanding Lecturers" and "Outstanding Educators." These individuals will receive a certificate and a check for \$100.

Awards will be presented at the CFA Annual Barbecue at Cuesta Park on Tuesday, June 10, 2003, 4:00 - 7:00 p.m.

Distinguished Lecturer Award Recipients:

Kim Bellah - Agricultural Education
Dave Hall - Aerospace Engineering
Claudia Royal - English

Outstanding Lecturer Award Recipients:

Cynthia Breaux - Psych & Child Dev
Kerry Cochran - Agribusiness
Aaron Rodrigues - Ethnic Studies

Distinguished Educator Award Recipients:

Dianne Deturris - Aerospace Engineering
Barbara Jackson - Construction Mgmt
Elsa Medina - Mathematics

Outstanding Educator Award Recipients:

Jon Beckett - Animal Science
Jodi Jaques, - Univ Cntr for Teach Ed

Judge orders prosecutors to give recorded calls to defense

MODESTO (AP) — The judge overseeing the murder case of Scott Peterson ordered that police records of telephone calls made between Peterson and his lawyer and investigator earlier this year be turned over to his new defense attorney Mark Geragos.

Police listened in or recorded at least two of the 69 calls between Peterson and Modesto attorney Kirk McAllister as part of widespread monitoring that also taped Peterson's calls with reporters. Police also listened in on a call between Peterson and a private investigator.

Geragos said he expected to receive the police records Tuesday afternoon.

"Once we see exactly what was taped, we'll file the appropriate motions," the Los Angeles attorney said.

Peterson, 30, is accused of killing his pregnant wife, Laci Peterson, and unborn son, Conner, last Dec. 23 or 24. Stanislaus County authorities will outline their death penalty prosecution against Peterson during a three-day preliminary hearing beginning July 15. Peterson, arrested April 18, maintains his innocence, saying he last saw his wife when he left for a Christmas Eve fishing trip.

Talks between attorneys and their clients are considered privileged conversations and investigators are not supposed to listen. McAllister said earlier this year he was skeptical

of claims that police recording equipment was turned off when it became clear that Peterson was talking with his lawyer.

But John Goold, a chief deputy district attorney for Stanislaus County, told reporters Tuesday that prosecutors have never seen or heard anything from the Peterson-McAllister calls monitored by police. He said when prosecutors realized that police investigators had listened in or recorded some calls they ordered them sealed.

A May 23 court filing by Stanislaus County prosecutors reported that police agents briefly monitored two of Peterson's calls to McAllister on Jan. 14 and 15, but maintained they overheard nothing of substance related to the case.

The court filing expressed similar sentiment about a Jan. 29 call that was briefly monitored between Peterson and Modesto private investigator Gary Ermoian. In none of the instances, argued the district attorney's office, did prosecutors later listen in or use the conversations as a basis for their investigation.

"Our requirement is to not listen in on privileged phone calls," Goold said.

Stanislaus County prosecutors notified 66 people this month whose conversations were intercepted from Jan. 10 to Feb. 4 under a court-ordered wiretap to gather evidence in the Peterson investigation.

Stanislaus County Superior Court Judge Al Girolami also said Tuesday he would probably keep other court documents sought by reporters sealed until the July 15 hearing.

In a pretrial hearing held Tuesday, the judge said he was also considering a gag order on lawyers in the case to prevent leaks fueling news stories.

After the hearing, Geragos told reporters, "This may be the last time we can meet like this given the judge's indication of a protective order."

Girolami said he would rule by the end of the week whether to unseal police reports and arrest warrants and autopsy results of Laci Peterson and her unborn son. But the Modesto judge told Charity Kenyon, a Sacramento lawyer representing The Modesto Bee and four other California newspapers, he would most likely order that the documents remain impounded until the July hearing.

Kenyon, arguing that the documents be made public, told the judge that Peterson's right to a fair trial could be protected other ways, including moving it to another county and sequestering a jury. But Girolami wondered aloud, given the great amount of publicity in the case, whether 12 fair jurors could be found anywhere in California if the information was unsealed.

SHOW

continued from page 1

The class meetings were a time given to students to work out kinks in what they had been working on outside of class. Ideas were bounced off each other in an attempt to better the overall product.

"This is a very unique opportunity that allows students to bring all of the arts together," Barata said. "It is all them."

From the student perspective, this class gives them a chance to see what their future might be in a production-type setting.

"I have learned so much," music junior Rachel Foote said. "Being a part of this production company has really been great. It's such a hands-on focused class."

Foote plays the most spiritual character in the play, likened to a

"This is a very unique opportunity that allows students to bring all of the arts together."

Antonio Barata
music professor

Christian's idea of God. She plays the English horn as her way of communicating with the rest of the cast instead of actually talking.

In addition to the actual show, there is an opportunity for the audience to come and discuss the ideas of the play with the actors.

"We'd really want people to come back and have dialog with us," Foote said. "It shows they were really entertained and into it."

Tickets to the show are \$10 and can be purchased at the PAC ticket office.



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Breaking the Trend

Taking a drive along the road to freedom

► Race Unity Day lines up festivities geared to open minds

By Susan Malanche

MUSTANG DAILY STAFF WRITER

Local performers, international speakers and multicultural groups are paving the road to "Freedom Boulevard" and uniting as one human race.

A group of dedicated students inspired to confront the need for racial unity are bringing the first Race Unity Day event to be held at Cal Poly. The performance of "Freedom Boulevard" — which will happen Saturday at 7 p.m. — evokes the idea that humanity is progressing on a path to achieve race unity through cultural acceptance, said Carrie McGourty, a graphic communications junior and director of the event.

"By trying to ignore diversity issues we're creating problems that will eventually destroy our society," McGourty said. "Freedom Boulevard" will inform people about issues that they know exist, but aren't exposed to every day."

According to a press release, Race Unity Day began 50 years ago when the National Spiritual Assembly of



COURTESY PHOTO

International hip-hop choreographer Gabriel Francisco (above) brings his cultural stylings as part of Race Unity Day on May 31. Other performers at the event include Cal Poly Theatre students and the San Francisco Youth Diversity Workshop.

the Bahá'ís of the United States decided to assist the healing of communities of prejudice. McGourty

said that this national event is not religious, even though it is derived from this religious group and philosophy.

Multicultural performances, monologues and hip-hop dancing are some of the planned highlights. Some of the performers include international hip-hop choreographer Gabriel Francisco, the San Francisco Youth Diversity Workshop and Cal Poly Theatre students.

"The stage has the ability to convey a powerful message," McGourty

said. "We're not just going to sit people in a chair and say this is important. We're presenting it in a fashion that's entertaining and intellectual."

Theatre arts senior and theatrical director Dynia Valdovinos will be performing an autobiographical monologue. Valdovinos will depict her experience as a Mexican-American coming to the United States with her mother when she was 7 years old.

"There is so much more that defines us than a racial classification," Valdovinos said. "We have to honor diversity and push it forward in order to make it visible that we are all a lot alike."

Professors and staff members will address the main issue of race unity throughout the evening's performances.

Multicultural Center coordinator Mark Fabionar will be one of the speakers. Fabionar said he plans to address the importance of community building among different groups that speak toward social justice issues.

"If we want to see our institution and community change for the better, it will take a major effort of all groups coming together to challenge all forms of inequality," he said.

The goal of this cultural performance is to obliterate the concept of a multitude of different races because there is just one human race, McGourty said.

"Hopefully this event will give people new perspectives and open their eyes as opposed to being apathetic and blind to the beautiful people on campus," she said.

McGourty thought of the theme "Freedom Boulevard" when she was driving through Santa Cruz and saw the words on a sign.

"The actions in our past, from the Constitution to Gandhi and Martin Luther King Jr., have paved a road for us," McGourty said. "We have the opportunity to walk toward unity. All we have to do is move our own feet to achieve it."

"Freedom Boulevard" is free to the public and will be held at the Cal Poly Theatre.

"The stage has the ability to convey a powerful message. We're not just going to sit people in a chair and say this is important. We're presenting it in a fashion that's entertaining and intellectual."

Carrie McGourty
Race Unity Day director

Under the Radar

A look back at the '80s, with a modern twist

People love to make fun of the music of the 1980s. And who can blame them? An era that popularized a host of embarrassing artists including Boy George, A Flock of Seagulls and Kajagoogoo, the '80s dug its own hole.

But as much as I like to rip on the cultural eccentricities of my childhood years, I must admit that there were a few artists making music good for something more than just party compilations — even if they did so while wearing hideous makeup and tights.

Two '80s artists I used to make fun of my brother for liking have ended up among my favorite artists: Depeche Mode and Duran Duran. And I'm not the only one — contemporary bands have recorded tribute albums to both artists in recent years.

While the two groups are rather different, both artists used synthesizers and other-than-new technology to create unique musical landscapes. More importantly, there are interesting songs underneath those sounds.

Fifteen punk, ska and assorted other bands round out 1997's "The Duran Duran Tribute Album." The groups covered material from Duran Duran's 1981 self-titled dance-pop debut to its self-titled 1993 alternative comeback album.

As with most tributes, the better covers are those that take more liberties. Reel Big Fish's loungey swing version of "Hungry Like The Wolf"

— preceded by a rather funny spoken explanation of the song's meaning — is totally unexpected and fun to listen to.

A pre-MTV Jimmy Eat World shows up on the album with a great cover of "New Religion." The band turns the poppy, light dance song into a gloomy, intense rocker.

Relative unknowns The Wrens breathe life into a Duran dud — which is surprising, since The Wrens' own original work is less than inspiring. Its dynamic, emotional cover of "The Seventh Stranger" is a far cry from the original sluggish yawner.

Even though it's not much different from the original, "The Chauffeur" is easily one of the tribute's best tracks. The Deftones take a simple approach on the tune and don't alter the arrangement much, but the restrained intensity of singer Chino Moreno's voice and the impact of Stephen Carpenter's guitar work transform the song into a hard-hitting epic.

Some of the album's contributors don't really "get" it, though. Less Than Jake's relatively straightforward take of "The Reflex" does nothing the original didn't. And Canada's GOB unfortunately ruins one of the most memorable Duran Duran songs, "A View to a Kill" from the James Bond movie of the same name. The band's hardcore speed-punk version of the song really should

have ended up on the cutting room floor.

Depeche Mode's tribute, "for the MASSES," came out a year after Duran Duran's. Sixteen alternative, nu-metal, industrial and other artists cover material up to the band's 1993 album "Songs of Faith and Devotion."

Though not as strong overall as the Duran Duran tribute, "for the MASSES" contains a few gems.

The album starts with The Smashing Pumpkins performing a jangly rendition of "Never Let Me Down" from 1987's "Music For The Masses." The song, originally carried by bombastic programmed drums and industrial synth parts, takes on a more fluid, ballad-like feel.

Veruca Salt performs the piano ballad "Somebody" on a Rhodes keyboard accompanied by an expressive cello. Though fundamentally the same as the original, the female vocals and change in instrumentation are enough to make the song sound fresh.

One-hit wonder Dishwalla reworks "Policy of Truth" with a half-time feel and a heavy bass guitar part. The track is not amazing, but it rocks enough to hold my attention for almost four minutes.

Rabbit in the Moon turns the spacey "Waiting for the Night" into a techno-injected dance number, which would have worked if the group's

vocalist could sing in tune.

Failure's version of "Enjoy the Silence" is another that doesn't make too many fundamental changes, but still works. The band's version starts like a typical alternative rock cover and explodes into a distorted wall of heavy-rock glory, but retains the clean, chorused guitar hook of the original.

One of the most disappointing songs on the tribute is "World In My Eyes" courtesy of The Cure — the only band on the album that predates Depeche Mode itself. Robert Smith unfortunately falls back on his standard techno drum beats and wacky guitar parts, and the song is robbed of its previous sly feel.

The Deftones return to the cover business on this tribute, but unfortunately with less pleasing results than before. Again taking a simple approach, the band fails to make "To Have and To Hold" any more interesting than the original.

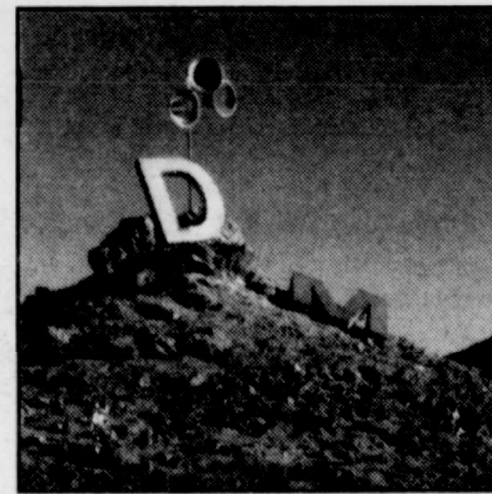
Tribute albums are typically hit-or-miss, but usually worth checking out if you're a fan of the artist being honored.

Let's just hope we don't see a Dexy's Midnight Runners tribute any time soon.

Grant Shellen is a journalism senior and Mustang Daily staff writer. He's currently working on a tribute to the musical genius of T.A.T.U.



Various Artists
The Duran Duran Tribute Album
Mojo Records, 1997



Various Artists
for the MASSES
1500 Records, 1998

Extreme

Musicians and bikers set to 'Blowout' at free event

By Emily Wong

MUSTANG DAILY STAFF WRITER

Spring fever has become a fast-paced epidemic affecting students throughout San Luis Obispo. This disease causes once-studious college students to skip classes and head to the beach, or to simply do anything to get away from academics.

One more reason not to start preparing for finals early is the Associated Students Inc. Events BMX and Band Blowout featuring the Ford Focus California Tour, on campus Saturday.

This free festival will include BMX athletes from the X-Games and Gravity Games, along with performances by bands New Tomorrow, Siko, A Long Story Short and headliner Eek-A-Mouse.

"Even if people don't like BMX it's still going to be fun,"

said event coordinator and recreation administration senior Amy Vickerman. "It's going to jump back and forth from local band to BMX to local band to BMX."

But the event doesn't stop there. Twelve Cal Poly clubs will have food and merchandise for sale: The Cal Poly Surfer's Association will promote their club through the sale of shell necklaces and anklets; the Cal Poly Penguins plan to display their motorcycles at the show and sell sweatshirts and T-shirts to raise money; and the Industrial Technology Society looks to score big money as the only organization making tri-tip sandwiches all day.

To top it all off, this blowout is already going down in Cal Poly history as the first outdoor festival the school has allowed.

"We had to go through a lot of red tape for

this event," Vickerman said. "We had to construct a policy that will set the decibels at a certain level so people in the community will not be disturbed by the sound."

President Warren Baker granted special permission for the event because it consists of outdoor amplified sound on the weekend, said Diana Cozzi, assistant director for programs through ASI and the University Union.

"Sound levels will be carefully monitored," Cozzi said.

Vickerman spearheaded the event through working at ASI Events and her REC 417 class, which requires being involved in planning a nonprofit event.

"We get tons of information that comes through ASI, and two things came to be about putting on a BMX show," she said. "I thought it would be something fun that people could be involved in."

Working with the special events budget has also given Vickerman insight into the overall cost of production for the show. All funding for the event has come from student fee money set aside in a special events fund.

"Ford gave us a lower price for the whole tour coming in," Vickerman said. "Ford is bringing in Krispy Kreme donuts, Dominos pizza, JVC giveaways, bungee run, a 20x20 lounge tent with blowup things to sit on and they are providing the big name entertainment, Eek-A Mouse."

Other sponsors and participants in the festival include Copeland Sports, Home Depot, Krux Climbing Center and Ernie Ball.

The Ernie Ball stage will be set up for the local bands



COURTESY PHOTO

International reggae artist Eek-A-Mouse (above) will headline ASI Events' 1st Annual BMX and Band Blowout this Saturday. The free event will also include performances from Siko, New Tomorrow and A Long Story Short and will feature BMX riders from the X-Games and the Gravity Games.

to perform on while Eek-A-Mouse will perform on the main stage.

"When we had a booth at UU Hour and were telling people that (Eek-A-Mouse) is coming, the response was really positive and people know who he is," said ASI Events coordinator Amy Moberg. "He supposedly plays at SLO Brew and usually sells out. He will bring a different type of crowd to make this an even bigger event."

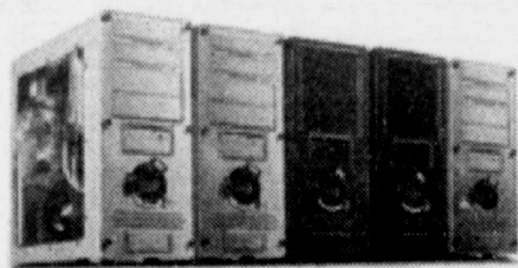
ASI Events anticipates anywhere from 500 to 3,000 students to attend, but is estimating the figure to be on the higher end because of the

event's free admission and wide selection of activities.

Based on response to this event, ASI Events anticipates this end-of-the-year celebration becoming an annual event.

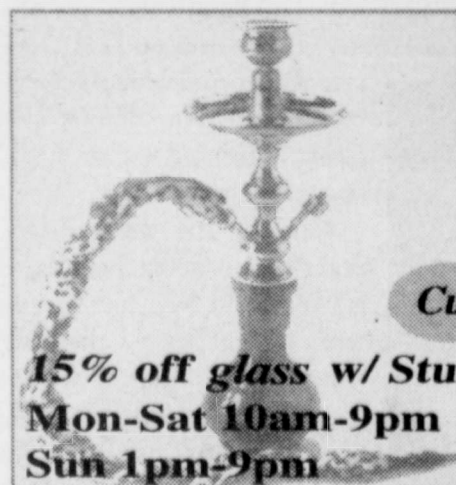
"We'd like to continue this and keep the clubs involved," Moberg said. "We want this to be a big community event."

The festival will run from 12 to 4 p.m. in the parking lot across the street from the baseball field off Via Carta. No glass or pets will be permitted. It is an alcohol and drug-free event.



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Malicious Melodies?**Iowa State University study links aggressive lyrics to increased violence****By Debra Reschke**

IOWA STATE DAILY (IOWA STATE U.)

(U-WIRE) AMES, Iowa — A recent Iowa State University study states certain music might be making people more violent. Some local band members said they believe this study could be true.

The study, done by Craig Anderson, professor of psychology, graduate student Nicholas Carnagey and Janie Eubanks with the Texas Department of Human Services, concluded violent song lyrics increase aggressive thoughts and negative feelings in listeners.

Their study was published in the May issue of the Journal of Personality and Social Psychology.

According to the study, five experiments were performed with more than 500 college students.

Certain subjects listened to violent lyrics, including Cypress Hill's "Shoot 'Em Up" and Tool's "Jerk-Off."

After exposure, these subjects were asked to perform a number of different psychological tasks that measured aggressive thoughts and feelings.

Phil Lombardo, member of Iowa band Mechanistry, said he is not surprised by the study's finding. He said he is aware of song lyrics' powerful effects.

"Imagine someone talking to you saying 'man, I hate my life, I want to kill myself.' You'd want to help that person," Lombardo said.

When those messages are in songs, especially in successful musicians' songs, Lombardo said he thinks kids will want to emulate the train of thought instead of feeling sympathetic.

"People tend to follow the leader," Lombardo said.

Todd Stevens, member of Iowa band XL&DVD, said he also agrees with the

study's conclusion.

He said people's brains work like computers recording everything that goes into them.

To demonstrate the power of influence he told subjects to, "Close your eyes and try not to think of pink monkeys for five seconds." He then asked, "Did you think of pink monkeys?"

Stevens said musicians should be taking more responsibility for what they write.

He said he feels responsible for his listeners when writing song lyrics.

Josh Jacobsen, junior in industrial technology and member of both Mechanistry and Atrophy, said he disagrees with the conclusions drawn in the study.

He said music is a form of expression and every listener will interpret it differently.

Greg Rice, an Iowa State graduate student in computer engineering and board member of ISU's radio station 88.5 KURE, said he also disagrees with the study's finding.

"Aggressive music has not made me more aggressive; instead it has made me more passionate for the things I hold dear in life," he said.

Rice also said he feels the aggressive music he listens to has been mislabeled as condoning violence.

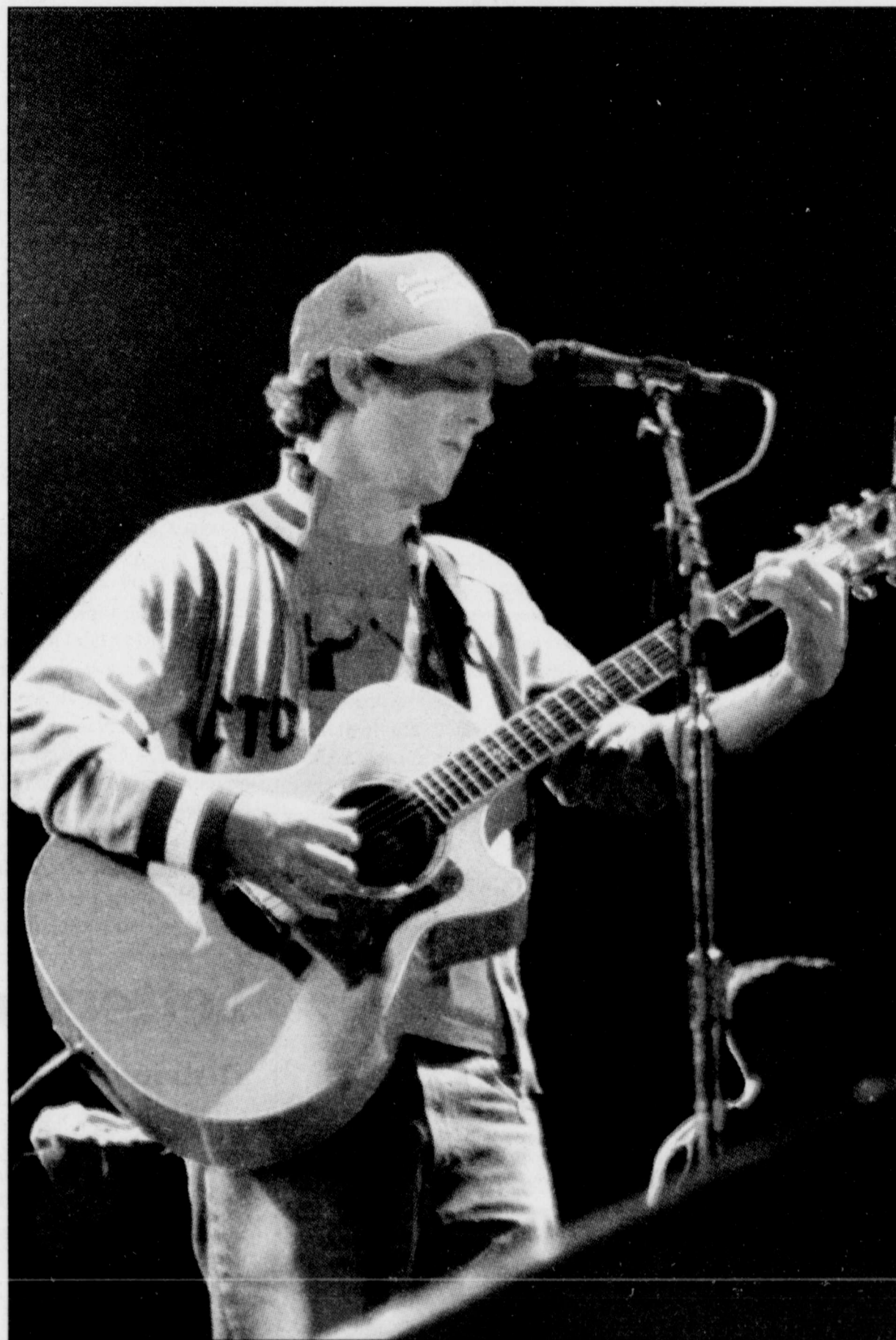
"Lyrics are symbolic of the powerful messages within a song," Rice said.

He said closer examination of song lyrics reveals deeper internal emotional struggles of the songwriter.

Rice used the example of lyrics by the rock group The Haunted, which he said appear to be predatory.

However, he said an acute listener will realize the group is making a social commentary.

"For nearly three years, I have maintained an extremely aggressive radio show and have no intention of changing it," Rice said.

Live Music**Proving himself to a new crowd**

NELS GERHARDT/MUSTANG DAILY

A newcomer to the highly popular singer/songwriter genre, Jason Mraz performed at the Cal Poly Rec Center last Thursday.

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Art and design displays need explanation

I do not get it. Maybe everyone else does, and I missed the wave to understanding, but as far as I know people seem to be a day late and a dollar short.

You have seen the art and design displays that pop up all over campus at different times. Whether it's a bed in the business building or Afghans lying in the street, we've all seen the displays that are supposed to make us think. However, the only thinking I ever seem to be doing is what am I supposed to be getting from this?

It's not that I do not want to understand what is going on. I know these displays have much significance and a good message; I just have to admit that usually I can't figure out what that message is. However, I think it is very important that more students on campus understand because the ideas are really important.

In order for me and everyone else for that matter, to better understand what the message really is behind these art works I delved into the class behind the art.

Taught by Michael Barton Miller, an associate professor in the art and design department, ART 353 teaches students installation art. This art is a new genre, mostly picking up steam in the 1990s and allows artists to disrupt the public's normal environment in a way that gets the people to consider a new focal point.

This seems to be exactly what is happening as students stop to stare at empty milk jugs circling the tree on Dexter Lawn, not sure exactly what to think of this new display. Many seem to walk by and shrug and just excuse it as "crazy art," but if they only took a moment to look closer it might really lead to a greater understanding of life.

In fact, milk jugs are commonly used to keep dogs out of a person's lawn by encircling their lawn with them. The display recently was a sort of experiment to see if people would behave the same way. Surprisingly, many students did stay out of the circle. However, a few passed through the invisible border. What does this say about humans?

What's really sad is that I would never have known the true meaning behind these art projects had I not researched what they really meant. Regrettably, many students are too busy or too concerned with their own classes to actually take the time to think about what is going on. This is unfortunate not only for the artists, but for everyone else who is missing out on what could have been a great lesson.

As awkward as it may be, putting up explanations of the art projects may get the point across on a campus that's dominated by the technical minds. It is such a shame to see so much hard work dismissed because students are not getting the point.

It is true that one major aspect of the art is to get people to ask questions, but if the questions they are asking are, "what the heck is going on here," is that really accomplishing anything?

I really wish that somehow it would be made easier for me, and all the confused students everywhere, to understand the point of the displays because I think I can speak for a lot of us when I say we really want to.

Randi Block is a journalism junior and Mustang Daily staff writer.

Senate unseals McCarthy manuscripts – who cares?

Just recently, the Senate unveiled the highly controversial transcripts of what went on inside the courtroom during Joseph McCarthy's "Red Scare" of suspected communists in the United States in the 1950s.

This event, which I'm sure every student on this campus has heard of in one class or another, happened more than half a century ago. It involved people who are now dead, including McCarthy and has nothing to do with current pressing issues. So my question is, in this whole fiasco of the public finally being able to read McCarthy's tactics in the courtroom, is this going to drastically affect my life or education in any way?

Personally, I have only had this topic brought up in a handful of classes spanning from my junior year of high school to my fourth year here at Cal Poly. As I proceeded with some research on the topic, nothing really made me fall out of my chair and say, "By God, why did I not know this earlier in my life?"

Other students I randomly polled had much of the same sentiments on the topic. One student stated, "This happened like 50 years ago, what does it have to do with me?"

I guess because there are no more communist "witch hunts" going on today or in the last 45 years, McCarthy still remains a flash in high school history books and higher education learning. It is a big deal for the government and the press to announce this unveiling because it did rock the country when it was taking place, but for those of us whose parents might not have been born yet when this took place, what is the significance?

Reading about McCarthy's tactics in the numerous news reports about the transcripts was rather interesting. However, it gave me little insight into something that is rarely brought up in high school

Maybe the government should change its policy on unsealing records so far after the actual event to place. Maybe then more citizens would be interested in getting the information they were excluded from.

or higher education classes other than a class solely devoted to the "Red Scare in America brought by McCarthy in 1953." I read McCarthy was a clever and scheming individual, and the tactics he used to try to reveal the hidden communists in America were very tricky. It was interesting to learn about his attitude throughout the whole trial. However, it was news that I frankly could have gone without knowing. I guess if this topic ever gets brought up in a heated conversation with my fellow peers, I can chime in with the methods McCarthy had for picking who he was going to go after. Oh boy!

Furthermore, unveiling records and transcripts 50 years after the fact really doesn't do a whole lot of good for the general public. Anyone who was old enough to understand or be involved with what happened in 1953 is now either dead or too old to give a fart. Maybe the government should change its policy on unsealing records so far after the actual event took place. Maybe then more citizens would be interested in getting the information they were excluded from. Who knows who will be grappling to get their hands on those juicy Enron files 50 years from now?

Amanda Hippe is a journalism senior and Mustang Daily staff writer.

Commentary

What's really sad is that I would never have known the true meaning behind these art projects had I not researched what they really meant.

Letters to the editor

IT should move regardless of politics

Editor,

The students want to move, the award winning faculty wants to move, what is the problem? I am a fourth-year industrial technology student and personally I don't care about all the politics that is being used to keep the IT department from moving to where it wants to be. I don't care that the IT department satisfies some "technological requirement" for the Orfalea College of Business. My teachers are getting cut from the staff, my classes are being shrunk and limited and there is politics behind it all. Now that President Baker has decided to keep the IT department in OCOB there has been more political smoke screen as to why. I ask everybody at this school, aren't the president, ASI, the provost and all the faculty here for us, the students? Well that is what I thought. I thought that if my whole student body and my faculty wanted something that is completely reasonable then it would be granted, because students are the only reason this college is here. I realize there are many reasons as to why the Orfalea College of Business wants the IT department to stay, but why is it up to the OCOB? It should be up to the IT department, and the people that are within it to decide why and where it should be.

Beth Parker is an industrial technology senior who spent a year trying to get into the department, only now to see it ripped apart.

The art of egg-cracking

Editor,

I would like to address, in a public manner, a concern that has come to my attention as of late – namely, that some members of our university community are currently participating in the misguided and detestable practice of cracking eggs on the

pointed side before eating them. It is clear from our literature (and from common sense) that the correct side of the egg to crack is the larger, more rounded side. This practice of point-cracking is wildly rebellious and grotesque, and I can scarcely believe that some of our peers have brought such degradation into our midst. We are a cultured people, not barbarians; I believe we must purge our community from such unnatural activity. A call should be made for those responsible parties to cease this detestable lapse into savagery, before things get worse.

Drew Morgan is a general engineering sophomore.

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EDITORIAL (805) 756-1796
ADVERTISING (805) 756-1143
FAX (805) 756-6784
mustangdaily@calpoly.edu

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Amber Frey is one of Peterson's victims too

She says she is also a victim.

Amber Frey, the 28-year-old single mother who has admitted to having a romantic relationship with Scott Peterson, is asking the media to respect her privacy during this hard time.

Frey, who claims she had no idea that Peterson was married, called police in late December after seeing her boyfriend (Peterson) pleading for the safe return of his missing wife on television.

Frey then met with Modesto Police, supplying them with pictures taken of her and Peterson only weeks earlier. Frey also allowed police to place a wiretap on her phone, and proceeded to have numerous conversations with Peterson trying to get him to talk about what happened to his wife.

Ron Frey, Amber's father, has made statements to the media saying that Peterson did not only fooled Amber, but also her entire

family. Ron claims Peterson repeatedly picked up Amber's 2-year-old daughter at day care.

Peterson told Frey his job required him to travel frequently, sometimes taking him out of the country for up to one month. Peterson said he was going to be in Paris over Christmas, and though Frey was upset she would not be able to be with her boyfriend over the holidays, she had no reason not to believe him.

Scott Peterson was recently arrested for the murder of his 27-year-old wife Laci, and their unborn son Conner.

Frey will testify at Peterson's trial and has recently hired celebrity attorney Gloria Allred to represent her as a witness, and to help her fend off the numerous offers to sell her story and pictures.

Many are questioning the fact that Frey has retained a lawyer, wondering if she has something to hide.

With all of the media surrounding this case,

I may have been skeptical, but Frey has in my eyes proven trust worthy, which is more than I can say for Peterson.

how could you not have a lawyer?

Frey has been cleared of any suspicion in Laci Peterson's murder, and simply wants to be left alone. She is now able to refer all inquiries to her lawyer, and says she has plans to speak publicly about her testimony before being called to the witness stand.

Frey has been through enough. She thought she had found a life partner in Peterson, but instead was forced to deal with the heartache of a breakup at the same time as living with the fact that she was sleeping with another woman's husband.

What is there to question?

Frey contacted police as soon as she knew something was wrong. She says she never

knew Peterson was married. She provided police with countless pieces of evidence, and even agreed to wiretap her phone in order to help. Now she is going to testify at the trial.

Had she waited longer to come forward, or been dishonest about something, I may have been skeptical, but Frey has in my eyes proven trustworthy, which is more than I can say for Peterson.

Normally tragedies of this caliber do not highlight decent human beings. I am sure that by now this single mother has been offered countless amounts of money to tell her story and sell her pictures. Yet, Frey has remained composed, and not given in to the temptation that has affected so many before her.

A respectable individual who does not want to exploit a tragedy to gain fame and fortune?

It's about time.

Meghan Nowakowski is a journalism senior and a Mustang Daily Staff writer.

Letters to the editor

Be careful of cults on campus

Editor,

You know those booths right in front of the University Union purporting to be a democratic political campaign for a certain Lyndon LaRouche? They are a political cult.

They have a very confused ideology which in my amateur opinion could be best described as communist-republican-fascist-progressive. You heard me. These (people) appear to have a penchant for the manipulation of terms. They tend to lack consistency in their platform. The founder apparently used to be a member of the Socialist Workers Party, but in April 1973, LaRouche ordered members to attack members of the Communist Party in a plan called "Operation Mop-up." He encouraged members to take karate classes and LaRouche himself ended up in jail for fraud charges related to his fund raising. Read for yourself. It just gets weirder and weirder.

Something was odd about the way they prophesied and I didn't realize it until after I left. I did some research later. I know a number of students gave these guys a phone number. Expect to be called at home; repeatedly. I'm not an expert on cult brainwashing techniques, but if you gave them your number, do your homework.

The worst thing is that I bought one of their books on economics. I do not support cults, I just buy a lot of books. When I left the University Union to get my money/e-mail address/name back, their booth had disappeared.

My worst fear is having my book money spent on poster board for the manipulation of other college students. So please, educate yourself.

John Kew is a computer science senior.

Some faculty willing to show they care

Editor,

Several weeks ago the statistics department here at Cal Poly was informed by the Foundation that our Joyce Curry-Daly Memorial Scholarship would not be funded next year because of investment losses. Rather than let needy students suffer the consequences, faculty donated more than \$1,100 to fund the scholarship ourselves. Faculty care!

Jay Devore is a professor and statistics department chair.

Money spent couldn't buy votes

Editor,

After reading the Mustang Daily article a few weeks back about the funding of the student body candidates, I actually did a very un-graduate student action and voted in the student body election. My vote went to the eventual winner (shows how much I paid attention - I forgot who they are) because of their lack of outside funding.

I haven't enjoyed watching someone lose a class election this much since my middle school days when a group of my friends and I all voted against a girl named Karin Rockind, just to see her run out of class bawling when the results were announced on the public address system. That was good fun for three years in a row.

While the results of this election were not as personally enjoyable per se, it nonetheless makes me feel good that people are still losing elections for all the right reasons! I am just

bummed I couldn't see the P&P boys' reactions when the results were announced.

On a side note, it is obvious that not much of that P&P money (read: mommy and daddy's) went to the cleanup effort. I still walk by their discarded signs, posters and pictures every day on campus. I hate when people shit and don't wipe their ass; it's what separates us from wild animals.

Andrew W. Roether is a city and regional planning graduate student.

Tickets are individual's fault, not UPD

Editor,

Everyone on campus knows pretty well what is right and what is wrong, which is why I can't understand why so many people do, and make it a point to, break the rules set for us.

They weren't put in place so that some high-up administration person could laugh at us all following his orders. Rules, laws, crappy regulations, whatever you want to call them or believe they are, are here for your safety and that of other people, as well as protecting property on campus.

Don't go blaming everyone else when you get in trouble for doing something illegal. It's not University Police's fault you got a ticket. Own up to it. So many times, I see people trying to run from the police officers so they can avoid a ticket. What better way to spend the night than to be in jail because you couldn't hold out on skating until you got off campus, or wanted to get home five seconds faster and ran the stop sign.

I'm not here to tell you what to do or what not to do, but use common sense. Try and respect this university you go to. While you might think you're "getting away with something," in reality you're just causing the need for more enforcement (which costs more of your money, by the way). We are given so many freedoms, that the few that might be taken away for our own good or safety shouldn't be cause for so much criticism.

Dan Weiss is a city and regional planning sophomore.

A tree hugger who will vote for Bush

Editor,

I am voting for George W. Bush in next year's election. I will tell you why.

The people in our country are too comfortable. The rich sunbathe in their suburban havens. They do not care to create new and dynamic government policies because it would threaten their hold of power. Changes in the structure of America would threaten the precious illusions they have been living all their lives. Mr. Bush is doing a fantastic job of threatening their very resistance to change. With jobs being cut, education spending being cut and the threat of terrorism constantly on our minds, it is only a matter of time before everyone starts questioning Mr. Bush's policies.

Humans have already come up with many solutions for peace, sustainability, etc. ... and will continue to do so. The problem here is not finding solutions. It is promoting the politics necessary to implement these solutions. As long as the middle class is being threatened and continues to shrink, everyone will have to get out of their 'bliss' and think about the safety and security of their families.

The power of voting will lead to new leaders in office who will be forced to represent the very ideas of security and longevity that true Americans want.

Bush for president in 2004!

Zubin Koshy is a music junior.

Voting turnout a disgrace to history

Editor,

I am outraged at the lack of voting on the Cal Poly campus. Out of 17,000 students, 14 percent (a mere 2,380) voted for Associated Students Inc. president this year.

I've heard too many students tell me they don't know who the candidates were or who to vote for. So it's not in your best interest to speak to some of your candidates? I've done it! It takes less than 20 minutes of your time and it's worth it to go out there and vote for a candidate.

Many countries do not have the right to vote, so why are we throwing away this precious ballot? What happens now that we are American voters? Are we going to allow anyone to become president and decide how our country should be run?

As future adults in the growing American economy, our ancestors (no matter what race you are) have fought for this right to vote and I urge you all to use that. Please don't tell me that all of our freedoms are being taken for granted that we're going to forget about the beliefs that our country was founded on. For simply handing in your Cal Poly card and filling out a bubble, you can change your college! How easy and simple is that? I encourage you all to go out there and VOTE!!

Tinelle Evans is an agricultural science sophomore.

Columnist busted on filibuster facts?

Editor,

Regarding Susanna Farber's column on May 20 ("Senate Right to Filibuster Bush Appointments"), some of the information regarding the current situation was either misrepresented or omitted.

Currently, the Senate is filibustering the move to nominate the judicial appointments for a hearing. This stage of the appointment process is usually a formality where the Senate considers whether or not the potential judge is fit to hold the office and is qualified to do so. Indeed the current nominees being filibustered are eminently qualified as evidenced by several endorsements from judicial organizations.

The following stage is a judicial hearing, where the policies of the potential judge are evaluated with respect to the "mainstream." This was the stage at which the Clarence Thomas-Anita Hill fiasco took place, because even Clarence Thomas was approved for a judicial review by the Senate. Both nominees have the requisite number of votes in the Senate to approve a judicial hearing and if given a hearing, likely have enough votes in the judicial committee to approve an appointment.

The fact that these judges are qualified and a plurality of senators seek at the very least the consideration of these judges is being circumvented by a tyranny of the minority in requiring a supermajority for their consideration. It can be easily seen from this that these nominees are not outside the mainstream of American politics. All this is a desperate cry from those who see the last vestiges of their power slipping away.

Andrew Rowe is an aerospace graduate student.

KCPR

continued from page 1

"We are under journalism, but we're kind of like the forgotten child because the Mustang Daily is by far the strongest thing there," Sittig said.

A lack of funds and faulty equipment, however, are not KCPR's only problems. The station is failing to attract listeners. KCPR can be heard clearly as far south as Santa Maria, but not north of San Luis Obispo because of the hills. At any given time, Sittig said KCPR has between zero and 6,000 listeners. The numbers are based on an Arbitron Inc. poll where one caller per hour is equivalent to 1,000 listeners in that time-frame.

Journalism senior Angelina Baray is doing her senior project on whether or not "Polyvision," CPTV's news program, would be more successful if

it was simulcast on KCPR. She initially surveyed 145 students from several sections of ENGL 134, Writing Exposition and found that only four were very likely to listen to KCPR and 113 either never listen or are not likely to listen to the campus radio station.

Baray said it is frustrating that many students are putting in hard work in putting together a broadcast and the majority of students are not putting the effort to turn on their radio or television.

Reasons vary for why people aren't listening. Some of those surveyed said KCPR was too liberal while others don't listen because they dislike the music, Baray said.

"Our idea of quality and the audience's view of entertainment is not the same," she said.

Even though KCPR plays music from nearly all genres, the music is not for everybody.

"Some of (the music) is weird and

dissident," Sittig said. "I think it would push some people's interest."

Jay James, a mechanical engineering freshman in his first quarter as a KCPR DJ, said people don't listen because they are not used to the music or are simply not aware that the station exists.

"A lot of people either don't know about it or they don't give it a chance," he said.

Agribusiness freshman Elizabeth Tangney said she listens mostly to MP3s and never to KCPR because she is unfamiliar with it.

"I don't know if it plays music or talks about the school," she said.

Electrical engineering senior Franklin Amador said he'd listen more often if there were signs on campus that stated when certain shows air.

"There's so much variety," he said. "If I don't have a schedule I don't know what to expect."

Fruit science freshman Lucas Pattie, meanwhile, is a self-proclaimed "CD buff," but he said he'd like to listen to KCPR more often.

"I've heard good things about it," he said.

Wednesday night's "Rasta Revolution" intrigues him the most.

"That's kind of appealing to me

"We are under journalism, but we're kind of like the forgotten child because the Mustang Daily is by far the strongest thing there."

Paul Sittig

landscape architecture senior

listen," James said. "We play because we're into it."

"We're not really doing it for fame or anything," he later said. "I'm kind of doing it to learn about it, have something to do and learn more about music."

Sittig takes a similar approach to his involvement with KCPR. Though he's been with the station for three years, he doesn't plan on getting a job in the music industry after he graduates. He said he wouldn't want to deal with the impurities of record labels paying people to promote their recordings to radio stations.

"(Promoters) are pushing these albums basically because they are getting money" and the quality of music is a non-factor, he said. "It's completely soulless. I don't want to do anything just for money. I want to do it for the love of music and that's why I'm here."

"A lot of people either don't know about it or they don't give it a chance."

Jay James

mechanical engineering freshman

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BASEBALL

continued from page 12

Cardinal first baseman Brian Hall. Hall stepped on the bag for the second out and threw to shortstop Swope for the final out.

No Mustang baserunner reached third base.

On Friday, junior right-hander John Hudgins limited Cal Poly to one run and three hits in six innings as Stanford beat the Mustangs 9-4 before a season-high 4,017 fans at Sunken Diamond.

Hudgins (9-3), an All-American candidate, struck out two and did not walk a batter for Stanford. The lone run he allowed was unearned.

A year ago, Hudgins pitched six innings in Stanford's 11-3 win over Cal Poly. He also was the losing pitcher in Stanford's 12-inning 6-5 loss to Cal Poly in the inaugural game at Baggett Stadium on Jan. 21, 2001.

Mustang senior southpaw Josh Koughl (1-9) battled through six innings, giving up seven runs and 10 hits. He struck out three and walked one.

One of Koughl's highlights was striking out Stanford catcher and All-American candidate Ryan Garko in the third inning. It was Garko's first strikeout in 81 at-bats dating back to an April 5 game against Washington State.

No Cal Poly runner reached second base in the first five innings before Hudgins gave up an unearned run in the sixth.

Mustang Scott Anderson blooped a single down the right-field line with two outs in the third inning, but was thrown out at second base trying to stretch the hit into a double. Left fielder Billy Saul singled with one out in the fourth but was erased on an inning-ending double play.

Cal Poly finally broke through in the sixth for a run. Designated hitter

Bret Berglund was hit by a pitch leading off the inning and, two outs later, center fielder Sam Herbert reached base on a Stanford throwing error. Saul's single up the middle scored Berglund.

The Mustangs made a game of it with a pair of runs in the top of the seventh, cutting Stanford's lead to 5-3. Singles by Josh Mayo and Berglund set up Cory Taillon's two-run single. Scott Anderson followed with a double to right field, but Taillon was thrown out at the plate to end the rally.

Stanford answered quickly with four runs in the bottom of the seventh to break the game open and take a 9-3 lead. The Cardinal produced five singles and a sacrifice fly for the quartet of runs — the key hit a two-run single by Donny Lucy.

Also among the hits in the Cardinal rally was an RBI single by Carlos Quentin. The National Player of the Year candidate extended his hitting streak to 11 games and has hit safely in 39 of his last 41 games.

Two of Stanford's runs were unearned as Cal Poly committed two errors. The Mustangs have not played errorless defense in 10 games.

But Cal Poly turned its 64th double play of the season, the most since moving to Division I prior to the 1995 season. It was one of two sparkling defensive plays turned in by the Mustangs.

First baseman Kyle Wilson fielded a grounder, stepped on first and threw to the plate to turn the double play in the first inning. Two frames later, Saul, from the left-field corner, threw out Brian Hall trying to stretch a single into a double.

Cal Poly's 10 hits included two singles and a double by Anderson with one RBI and a pair of singles by Saul. Kyle Wilson added his 40th career double in the ninth inning.

The three-game series drew a total of 9,495 fans, the most to see Cal Poly in a three-game set.

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CAL POLY SPORTS INFORMATION REPORT

STANFORD — Five Stanford pitchers combined on a seven-hitter as the Cardinal completed a three-game series sweep of the Mustangs with an 8-4 victory before 2,990 fans Sunday afternoon at Sunken Diamond.

With the loss, Cal Poly finished the year one game under the .500 mark at 27-28-1. The Mustangs were seven games over .500 at 22-15-1 after taking two of three games from both UC Riverside and Pacific to open Big West Conference play, but Cal Poly won just five of its final 18 games.

The Cardinal have defeated the Mustangs in 43 of the two team's 48 meetings.

Stanford scored its eight runs in the first six innings and Tim Cunningham, Jonny Dyer, Kodiak Quick, David O'Hagan and Ryan McCally combined on the seven-hitter. The Cardinal will take a 41-15 record into the NCAA Regional next weekend. The win was the Cardinal's 13th in 14 games. Cunningham (3-3) was credited with the win.

Cal Poly scored its first run in the

second inning. Third baseman Josh Mayo led off with a double and back to back grounders to shortstop by first baseman Kyle Wilson and designated hitter Alex Chavarria scored the run.

The Mustangs added two more runs in the eighth. Following a walk to catcher Trevor Howell and a single by center fielder Pat Breen, second baseman Adam Leavitt and left fielder Billy Saul both singled to drive in the runs.

The final Mustang run came in the ninth. First baseman Kyle Wilson led off with a single to extend his hitting streak to 12 games. Chavarria doubled into the left-field corner and Wilson scored on an infield ground-out by Breen.

Cal Poly's only other hits were a one-out single by right fielder Bret Berglund in the third inning and a one-out single by Breen in the eighth.

Stanford designated hitter Chris Carter belted a solo home run in the third inning and doubled in another run in the fifth. Other top Cardinal hitters in the game were center fielder Sam Fuld and catcher Ryan Garko, each with two singles. Third baseman Jonny Ash contributed an RBI triple in the first inning.

On Saturday, southpaw Mark Romanczuk pitched six scoreless innings and Stanford belted three home runs en route to a 12-0 victory over Cal Poly at Sunken Diamond.

Romanczuk struck out eight Mustangs and walked one, scattering four hits, as the Cardinal picked up its 40th victory. Stanford has won at least 40 games nine consecutive seasons and won its 12th series in 13 tries this year.

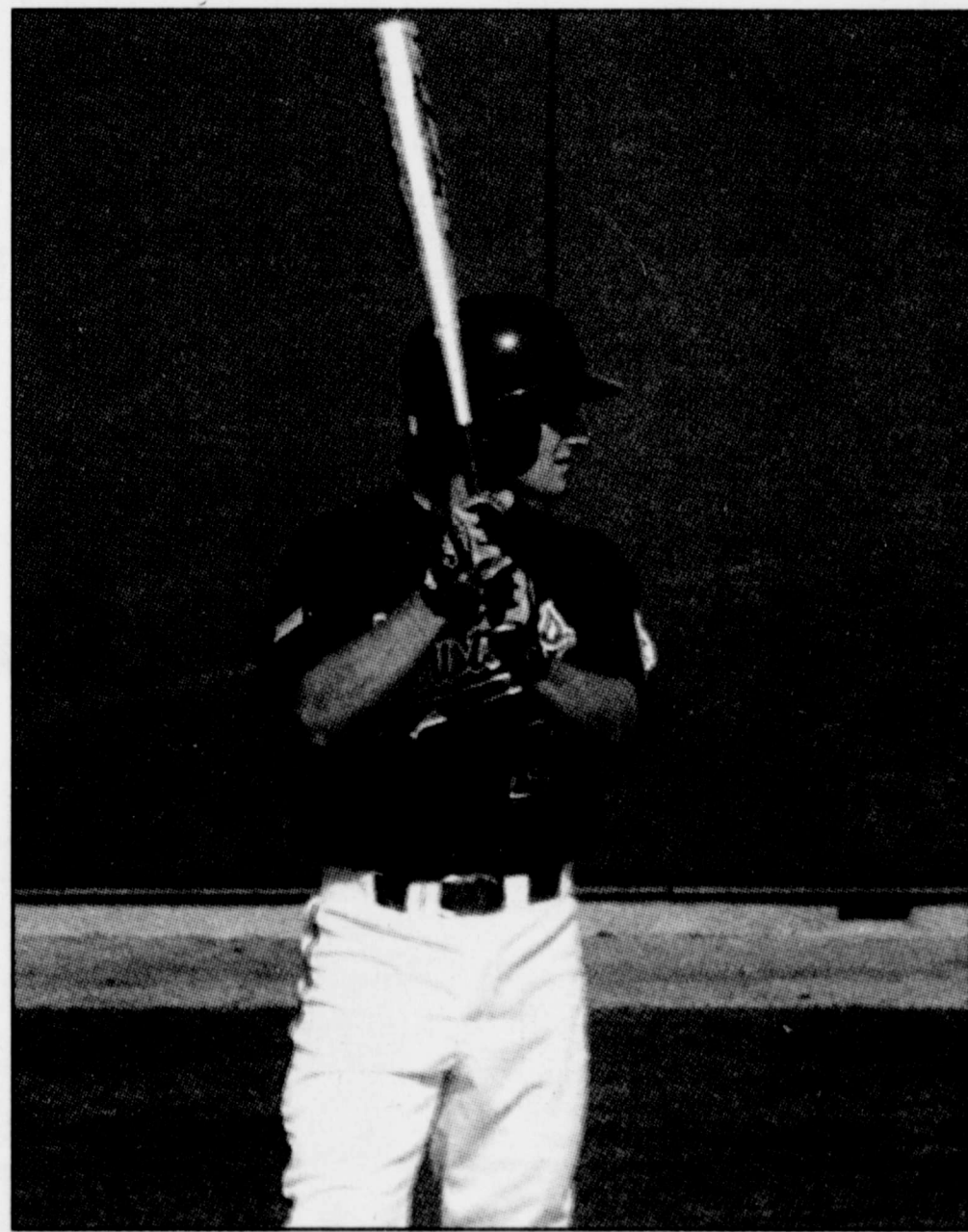
Right-hander Matt Manship tossed three scoreless innings, allowing two hits, for his eighth save. Catcher Ryan Garko, shortstop Tobin Swope and designated hitter John Hester all hit home runs for Stanford. Garko hit his 15th round-tripper of the year in the first inning, a two-run shot, as Stanford jumped to a 3-0 lead.

The Cardinal added three more runs in the third inning, including an RBI single by Garko, his 78th RBI of the season. Stanford scored another run in the fifth and broke the game open with a four-run sixth.

In all, Garko had four hits for the sixth time in his career to lead Stanford offensively. The Cardinal collected 13 hits, including a single and two doubles by Danny Putnam.

Cal Poly's six hits included a double by Tyler LaSalle and a pair of singles by Kyle Wilson.

Stanford turned its second triple play of the season in the first inning. Mustang leadoff hitter Sam Herbert singled and Scott Anderson drew a walk. Adam Leavitt lined out to



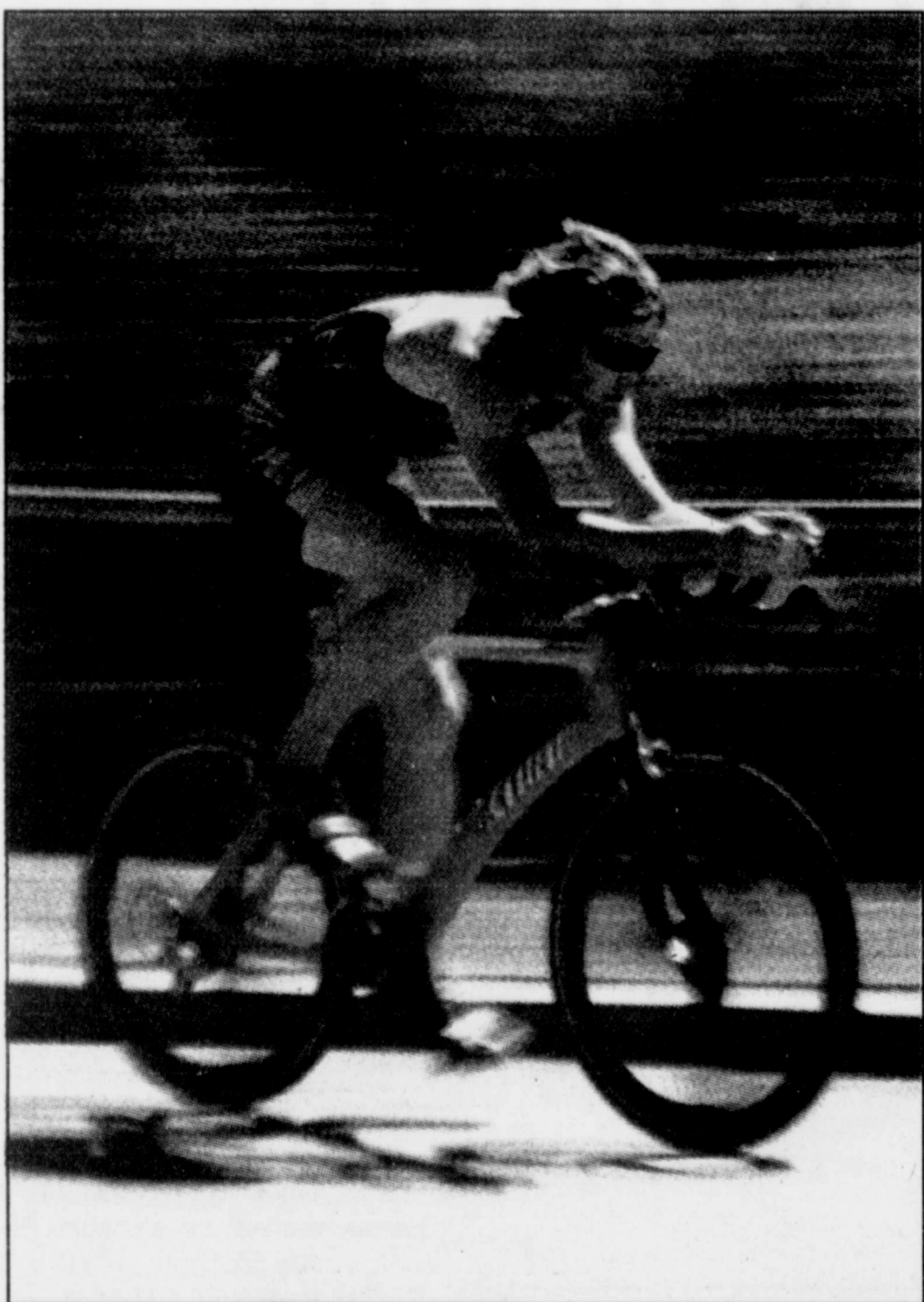
FILE PHOTO/MUSTANG DAILY

The Mustangs began Big West play with four wins in their first six games, then dropped 13 of their final 18 to finish 27-28-1 overall.

see BASEBALL, page 11

Cal Poly's Nick Thompson

Running through rain, sleet and snow



BRIAN KENT/MUSTANG DAILY

Business administration sophomore Nick Thompson finished 14th out of 2,488 competitors at the Wildflower Triathlon.

By Emily Wong
MUSTANG DAILY STAFF WRITER

It was a dark and stormy weekend. Hundreds of students flocked to Lake San Antonio in Monterey County for a good time and a few good races. And even though crowds diminished as the weather turned sour, the Wildflower Triathlon competition was still on. But why wouldn't it be? Triathletes worldwide train in all conditions, short of lightning.

"As an athlete, the weather will physically slow you down — wind on the water, wind on the bike and on the course — but it slows everyone down," said business administration sophomore Nick Thompson.

Adverse weather conditions or not, Thompson proved unstoppable on the Olympic course at Wildflower 2003. He finished 14th overall and first for Cal Poly and the Triathlon team among 2,488 competitors. The Olympic course consists of a 1.5-kilometer swim, 40K bike ride and a 10K run. Thompson clocked in at 2:16:40.

"His results speak for themselves," said triathlon team coach Rick Ellison. "(Thompson) is one our top athletes. His results demonstrate it."

Finishing high in Wildflower was an impressive accomplishment for Thompson and Cal Poly.

"Wildflower is important because it's in our own backyard," Thompson said. "You don't want another university coming in beating you on your own turf."

Then again, for Thompson each

race is about competition.

"Every race I do is a very important race," Thompson said. "I never do them, per se, recreationally. I do them to compete and place as highly as I can."

From his drive and competitive spirit, it's hard to believe that Thompson is relatively new to the sport.

"He is just completing his second year on the team," Ellison said. "But Nick is an extremely talented, natural athlete."

Thompson competed in his first race during his senior year in high school, under the encouragement of his math teacher.

"After the first race I just got that feeling of being on top of the world," Thompson said. "I have been racing, not in triathlons, but far running since I was 12."

Thompson joined the triathlon team during winter quarter of his freshman year. Through the team he has had to opportunity to meet "like-minded" people.

"I spent a lot of time training by myself, which is great because it's so flexible, but it wears you down mentally," he said. "Joining the team renewed my interest and motivation in the sport; not to mention that I met some awesome people, which has definitely benefited me athletically and socially."

Coming to Cal Poly wasn't Thompson's first choice but it has provided him with training opportu-

nities he couldn't have found in Los Angeles, where he wanted to attend USC.

He said he enjoys running in Poly Canyon and on land near Bishop's Peak, biking down farm roads out to Arroyo Grande and swimming at the Rec Center.

Thompson trains an average of 15 to 18 hours a week. His daily routines include biking 30 to 75 miles, swimming 2,500 meters, running 4,000 meters or weight lifting.

"Your entire life, if you choose to participate at a high level of the sport, is dictated by triathlon," Thompson said. "I typically do most of my workouts early in the morning. I can't remember the last (time) I slept in past 7 a.m."

Next year Thompson said he hopes to finish in the top six at the National Collegiate Triathlon Championship, which would qualify him to compete in Spain. He also has set a goal for himself to complete an Olympic course in less than two hours.

"I believe he will continue to develop and compete at the highest collegiate sport level," Ellison said. "Nick's not only gonna be a successful athlete but he's gonna be a successful person. He is driven toward excellence in everything he does."

For Thompson, he's just living his life.

"Triathlons are a lifestyle," he said. "It's the way you eat, train and sleep. Once you're in it you can't stay away from it."